

Eline McGeorge

Born 1970 in Oslo, Norway,
1963. Lives and works in
London

Solo Exhibitions

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| 2007 | "Fotogalleriet", Oslo, Norway (solo show). |
| 2007 | Hollybush Gardens, London (solo show) |
| 2005 | "Departure of a Stranger", Hollybush Gardens, London. |
| 2004 | "Possibilities of Another Place", Display Gallery, Prague |
| 2003 | "Unexpected Elsewhere", Gallery Niklas von Bartha, London |

Group Exhibitions

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| 2007 | "British Drawing", Hamish McKay Gallery, New Zealand. |
| 2006 | "Momentum 2006", Moss, Norway (curated by Helga-Marie Nordby and Ida Kierulf)
Norberg, Västmanland, Bergslagen, Sweden, Scandinavia, at lunchtime. Show curated by Lisa Panting and Malin Ståhl including: Eline McGeorge, Brian Griffiths, Milly Thompson, Jesper Nordahl, Sally O'Reilly, Dave Carbone, Henrik |

Andersson, Pia Sandström, Lisa Torell, Emily Wardill, Magnus Bærtås, åbåke.

Imagine that the Universe Bursts into Song
(curated by Helga-Marie Nordby and Ida Kierulf)
Laura Bartlett Galley, London. 2005-2006

2005 "Boundless" (Grenseløs), Steneresen Museet, Oslo (Touring exhibition arranged by Nasjonal Museet (/Riksutstillinger), Oslo and DSV, Norway. Touring to; Bodø Kunstforening, Sogn og Fjordane Kunstmuseum, Eikaasgalleriet, Trondarnes Distriktsmuseum, Kirkenes, Grenselandmuseet, Stavanger Kunstforening, Nord-Trøndelag fylkesgalleri) Berliner Kunstsalon, Neues problem, Berlin. -WE, Neues problem, Berlin. (collaboration project with Daniel Silver)

2004 Berliner Kunstsalon, subspace contemporary art, Berlin. - antilDYLL, subspace contemporary art, Berlin. -Itch, Temple Bar Gallery, Dublin. -Draught/Trekkur, Kling & Bang Gallery, Reykjavik, Iceland. -New Drawing, UTS:Gallery, Sydney. - Tempered Ground, Gallery Danielle Arnaud /Museum of Garden History, London. -Itch, Butler Gallery, Kilkenny, Ireland. - Transmogrification, Gallery

2001 D-New Releases, Gallery4a and Art Gallery of New South Wales, Sydney, Australia. -ev+a 2001, Limerick City Galley, Limerick, Ireland. -Emerging Technologies, Pandæmonium 2001, LUX gallery, London. -ARCO International Art Fair 2001, Galeria Moriarty, Madrid. -7 animations, Galleri

2000	"UKS", Oslo. -National Collection of Contemporary Drawing, Limerick City Gallery, Ireland. 2000: -ZIGZAG, Galeria Thomas Cohn, São Paulo, Brazil. -Dilated Pupils, Gallery VTO, London. -Nordic and Baltic Animation Festival, Østfold Art Centre,
1999	Gallery ØKS, Fredrikstad, Norway. 1999 Hordaland Kunstsenter, Bergen, Norway. -Standard Keyboard, The Pineapple, Malmø,
1998	Sweden. 1998: -Høstutstillingen 98, Oslo, Norway. -
1997	Institution, Gallery UKS, Oslo, Norway. 1997: -Nitch
1996	Studenten, Galleri Hänel, Frankfurt/M, Germany. 1996: -Frisbee, Hordaland Kunstsenter, Bergen, Norway.

Grants, Awards and Residencies

2006	Norwegian Cultural Council, Material Grant
2005	British Council, exhibition grant.
2004	Sleipnir, NIFCA travel grant (Iceland). -Camden Art Centre and Delfina Studios, London, Bilateral residency exchange programme in Prague. Grant from Vederlagsfondet, Norway.
2003	Exhibition grant, The Royal Norwegian Embassy, London.

2003	International Support, OCA (Office of Contemporary Art, Norway). State working Grant for young artists, Norway, 1 year.
2002	Norwegian Art Council, exhibition grant. -Grant from Vederlagsfondet, Norway.
2000	Royal Norwegian Ministry of Foreign Affairs (UD), exhibition grant.
1999	Grant from Lise and Arnfinn Hejers Foundation, Norway. -State working Grant for young artists, 2 år.
1998	Norwegian Art Council, exhibition grant. 1998: -Norwegian Artists Help Foundation (BKH), art student grant.

Press/publications

2006	TimeOut (London) May 24-31, 2006, (Imagine the Universe Bursts Into Song, Martin Herbert)
2004	CIRCA, Autumn 2004, ('Free From the Itch of Desire at Butler Gallery', Sara Browne), -'Nesten', Anthology published by Aschehoug, Norway -The Irish Times, July 2nd 2004 ('It's subtle work, so give it time', Aidan Dunne).
2003	TimeOut (London), April30-May 7 ('Hope Springs Eternal, Rebecca

- Geldard), The Observer (UK), 20 April 2003, ('Berning Bright, Dominic Lutyens). Art Review, February 2003, ('Dominic's Domain', Sophie Leris).
- CIRCA, Winter2003 (Dublin: 'Darklight Film Festival', Leah Hillard) –The Art Newspaper, March 2003 ('Hope Springs Eternal', Lousia Buck) -[a-n] magazine, February 2003, ('Artist Story').
- 2002 NUMER,4 2002 (Norway), ('På kanten av tegningen', Anne Karin Jordtveit).
- 2001 Art Monthly, October 2001 ('Bloomberg New Contemporaries 2001', Dan Smith). Art Review, September 2001 ('Streakers of the art world unite', Kathy Kubicki). Time Out (London), 18-25 July 2001 ('Ones to watch', Sarah Kent). FlashArt, July-September 2001 ('EV+A 2001', Lisa Prior).
- BBC ONLINE, July 23 2001 ('Bloomberg New Contemporaries 2001').
- absolutearts.com, June 6 2001 ('Bloomberg New Contemporaries 2001'). Art Monthly, May 2001 ('EV+A 2001 expanded', Niamh Ann Kelly). Composite (Japan), March 2001 ('NORWAY. the nordic miracle' Thomas Persson). Dagbladet (Norway), 5. mars 2001 ('Champagnebar' og animerte tegninger', Harald Flor).
- 1998 Aftenposten (Norway), 2. september ('Animert debut i lite format') Dagbladet (Norway) September 5 1998 ('Høstutstillingen i fullt spinn', Harald Flor)